













## EXTRACTS.

## HOW TO CATCH MONKEYS.

A gentleman who returned recently from Assam tells the following curious story of the manner in which the natives of the interior of the Ithama of Panama capture monkeys:

"All the pet monkeys in this country," said he, "came from Goroona, a small village half-way on the line of the Panama Railroad. The inhabitants are mostly native negroes, for no white man could live in the village a month unless he drank whisky and took quinine constantly. The surrounding country is swampy and covered with a dense mass of luxuriant vegetation. At nightfall a thick miasma arises from the ground and hangs over the forest like a cloud. This place is the monkey's paradise. They travel through the forest in troops, going wherever the king monkey leads. When the natives have been apprised of the presence of a troop they go about warily to capture them. Their plan is simple. One, a black-skinned man in the shell of a coconut just large enough to admit a monkey's unclothed paw. The coconut is scooped out and a lump of sugar placed in the hollow. A string is then attached to this novel trap and the negroes conceal themselves until the monkey passes by. Closely in the chief characteristic of these little monkeys, and when they spy the coconut lying upon the ground they come down from the trees and proceed to inspect it carefully. The lump of sugar does not escape their notice, and one of them thrusts a paw through the aperture to grasp it. With the lump of sugar clapped in his hand he finds it impossible to draw it out, nor will he give up the prize. The negroes have no difficulty in drawing him nearer and nearer to their ambush, the whole troop scampering wildly about him, chattering and scolding as only monkeys can. When they have arrived within easy reach a large net is thrown and they are much surprised. Twenty or thirty are often caught in the net. The native sell them to the employees of the Panama Railroad, who in turn deliver them in the American market."—N. Y. Mail and Express.

## PRACTICAL APPLICATION OF THE PHONOGRAPH.

A Mr. Tainter, who has long been associated with Prof. Alexander Graham Bell telephone fame, has taken up the Edison phonograph at the point where he left it, and developed it from a toy to an article of commercial value, accomplishing what Edison himself has longed to do. The machine as perfected has been sent by number of gentlemen interested in such matters, and is now being given to the public. It is constructed on the same principle as the phonograph, but with different materials, and instead of giving out a squeaking, metallic sound, as when the sheet of tin-foil was used, it now produces a full, sonorous sound, which can be distinctly heard and understood in any part of an ordinary sized room. The conversation which a person may address to the graphophone is recorded upon thin sheets of wax, in the shape of a tube placed upon a cylinder. One of these little tubes will hold 1,000 words. A merchant, for instance, who has forty letters to answer, can sit before one of these machines, turn the crank, and talk his answers into the machine, which records the words upon the wax tube. As soon as the wax tube is in the machine, the words upon the wax tube in the same manner as in the old phonograph. Afterwards one of these little tubes can be slipped off the cylinder and sent by mail to any part of the country. When received it will only be necessary to put the wax tube into a similar machine and it will reproduce the words as the original speaker uttered as they were wished. Tubes, or envelopes, in which to inclose these wax tubes have been invented and accepted by the Postoffice Department for transmission through the mails. The thin wax tubes for use in the graphophone will be taken out at stationery stores at about the same rate as the paper tubes. As soon as this machine comes into general use it will make every one his own amanuensis, doing away with the necessity for a private secretary, a stenographer, a typewriter, and it will be a preventive of forgery, since it reproduces the exact voice of the speaker and that those who are familiar with it will recognize it at once—Washington letter to Kansas City Journal.

## THE BONAPARTIST CHESNUT TREE.

There is a curious story about a chesnut tree in the Garden of the Tuilleries, which a Parisian has just recalled. It is known as the "Chesnut of 20th of March." and the peculiarity about it is that it always puts out its foliage before any other tree in the garden. This year, however, it has violated all its traditions, and leaves did not appear until after many of its neighbors had begun to show their foliage, and it is this fact which recalls the following story:—One day when Louis XVIII. was talking with one of his courtiers, Count Limonier, about the weather, the latter imprudently alluded to the famous chesnut tree. "What is the chesnut tree of the 20th of March?" inquired the King. "I hear some one speak of it every year," The Count said that he had made a bad mistake, but tried to repair it. "Sir," he replied, "every one avoids speaking to your Majesty of this chesnut tree, because it is a souvenir of one of the most unhappy episodes of your reign." "What is that?" asked the King. "The 20th of March is the date on which the emperor Bonaparte, after his escape from the Isle of Elba, arrived in Paris and took up his residence in the Palace of the Tuilleries." "Well, I know that," replied the King; "but what has it to do with the chesnut tree?" The followers of Bonaparte answered that on that day there was one tree in the garden which was covered with leaves, while the others had none at all, and the mob from Paris came to see the tree which it was said put forth its leaves in honor of the usurper. "Well," said the King, "this merely proves that trees are like men in some respects; they do not all have the same opinions. And did you say that since your second restoration this particular chesnut tree had continued to leave leaves on the 20th of March?" "Yes, sire, it is true," The reply seemed to annoy the King, and although he said nothing about it, the courtiers decided it would be best to cut down the Bonapartist tree and substitute one that was more proper and loyal in its habits. But what happened? The year passed, and as the King did not say anything more about the tree it was believed by the courtiers that he had forgotten all about it. They were very much astonished, therefore, when on the 20th of March, 1824, the King, who never went to the Garden of the Tuilleries, expressed a sudden desire to see the chesnut tree. When they arrived at the garden and found the tree in full bloom, with more leaves and flowers than before. Their mortification would be imagined. The King, however, reassured them by remarking, after he had taken a good look at the tree, "Well, let it remain and represent the Bonapartist opinion; it will be so long as this is the only thing which conspires against the Bourbons have little to fear." The tree is still in the Garden of the Tuilleries, but it is not the one which bloomed on the 20th of March, 1815, when the Emperor returned to Paris.

## THE LION HUNTER'S PET.

The story is told of Gerard, the great lion hunter, that he captured a whelp in the mountains of Jobel-Messour, Algeria, named it "Hubert," and brought it up as he would bring up a dog from puppyhood. After some time, his huge pet becoming too dangerous to go at large, Gerard made a present of the animal to his friend the Duc d'Aumale, and Hubert travelled to Paris in a big cage, becoming his separation from his old master. The next year Gerard himself visited Paris on leave of absence from the army, and went at once to the Jardin des Plantes to see his old favourite. He describes the interview as follows:—"Hubert was lying down, half asleep, regarding at intervals with half-shut eyes the persons who were passing and re-passing before him. All of a sudden he raised his head, his tail moved, his eyes dilated, a nervous motion contracted the muscles of his face. He had seen the uniform of Spain, but had not recognized his friend. I drew nearer, and no longer able to restrain my emotion I stretched my hand out to him through the bars. Without ceasing his earnest gaze he applied his nose to my hand and drew in knowledge with a long breath. At such inhalation his attitude became more noble, his look more satisfied and affectionate. Under the uniform that had been so dear to him he began to recognize the friend of his heart. I felt that it only needed a single word to dissipate all doubt. "Hubert!" I said, as I laid my hand on him—"my old soldier!" Not another word. With a furious bound and a note of welcome he sprang against the bars that he bent and trembled beneath the blow. My friends fled in terror, calling on me to do the same. Noble animal! You made the world tremble even in your courtesies of pleasure. Hubert was standing with his chest against the grating, attempting to break down the obstacle that separated us, magnificent to behold as he shook the walls of the building with his roars of joy and anger. His enormous tongue licked the hand that I abandoned to this carousal, while with his paws he gently tried to draw me to him. If anyone tried to come near he fell into frenzied rage, and when the visitors fell back to a distance he became calm and caressing as before, handling me with his huge paw, rubbing against the bars, and licking my hand, while every gesture and word and look told of his joy and his love. When I turned to leave him he shook the gallery with his heartrending roars; and it was not till I had gone back to him twenty times, and tried to make him understand that I would come again, that I succeeded in quieting the place. After that time to see my friend daily, sometimes spending several hours with him in his cage. But after a while I noticed that he became sad and dispirited, and when the keepers alluded to his furious agitation and excitement every time I left him, and attributed his worst and changed appearance to this, I took their advice and made a visit as seldom as possible. One day, some four months from the time of my first meeting with him in Paris, I entered the garden, and one of the keepers came forward, saluting, and said: "Don't come any more, sir. Hubert is dead."—Household Words.

## THE CHUNG NGOI SAN PO.

PUBLISHED DAILY. Is the best medium for Advertising among the Native Community. It has been established upwards of Twenty Years, and enjoys the largest bona fide circulation in the Chinese papers in the Southern China. It is carefully edited by an experienced Chinese Scholar, and contains Full and Regular Commercial Intelligence. Terms for Advertising can be obtained at the Office, 71, William Street, Hongkong; or from the different Agents.

## SUMMER TIME TABLE.

## THE KOWLOON FERRY.

## STEAM LAUNCH.

## "RUNNING STAR."

Runs Daily to Ferry Boat between PEKIN and WAIKAT and TONG-TA-TA at the following hours—This Time Table will take effect from the 15th April, 1897.

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